Angélique Kidjo

It is not a style but an intention: sharing things and gathering people. Since she fled the dictatorship in Benin in 1983, she has sung about freedom and the blending of cultures. With her powerful voice and her captivating tone, Angélique Kidjo is a key figure of the world music. In 2026, she comes back for the sixth time at Jazz à Vienne, in an intimate ensemble with her quartet. This artist who won five Grammy Awards transcends musical boundaries, mixing jazz, afro funk, R&B, salsa and traditional African music. She is used to the greatest stages in the world, like the Carnegie Hall in New York City, and she never stops surprising us. Paying tribute to Celia Cruz, her album *Celia,* released in 2019, reinvents the salsa classics blending them with African and Cuban rhythms. They were brilliantly mixed by Russell Elevado, the sound engineer of D’Angelo’s album entitled *Voodoo*. With her unlimited talent, she also collaborated with Philip Glass and the prestigious Los Angeles Philharmonic Orchestra on a symphonic album in homage to David Bowie. Involved in humanitarian causes in order to save the planet and educate children in Africa, the rebellious diva promises once again to captivate Jazz à Vienne.